

## **Spanish Authors in America: Enrique Vila-Matas and Cristina Grande**

<http://www.americareadsspanish.org/en/detnoticia.asp?id=1181&p=0>

Please join us for a literary evening with beloved Spanish writers Enrique Vila-Matas and Cristina Grande, Wednesday, September 3rd, 2008, from 6pm – 8pm at the Bronx Library Center in New York (US).

The Spanish Ministry of Culture's Directorate General of Books and The New York Public Library are proud to present the second program in the series "Spanish Authors in America" with an exciting evening of discussion with these prestigious authors.

This program will be presented in Spanish with English translation and the admission is free. The facilities are fully accessible to wheelchairs.

This event is supported in part by the New York State Coordinated Outreach Services Grant and the Spanish Ministry of Culture's Directorate General of Books, Archives and Libraries, the Federation of Publishers' Guilds of Spain, and Instituto Cervantes New York.

Enrique Vila-Matas is a writer and journalist. Vila-Matas published its first book *The assassin* illustrated in 1977, and was recognized internationally with his publication of *Historia abreviada de la literatura portátil* in 2002. His works, a mixture of essays, journalistic chronicle and novel, have been translated to various languages. Vila-Matas has obtained several literary prizes including: *Ciudad de Barcelona y el Prix au meilleur livre étranger* (2000), *Rómulo Gallegos* (2001), *Herralde* (2002), *Médicis* (2003) y *Real Academia Española* (2006).

Cristina Grande is a writer and photographer. Ms. Grande has published two short stories books, *La novia aparente* and *Dirección noche*, with which she was finalist of the Prize Setenil 2006. *Naturaleza infiel* is her first recent novel. Her columns regularly appear in the newspaper *Heraldo de Aragón*.

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